

Chapter 15

NOTES

Lesson 1

Identifying: Use a graphic organizer like this one to identify the major principles of Machiavelli's work, *The Prince*.

How to acquire and keep political power, attitude toward power based on understanding of human nature, political activity not restricted by moral principles, prince acts on behalf of the state.

CT: Why do you think Gozzoli included portraits of the Medici?

The Medici's family supported him. Such portraits gave prestige to his patrons.

RPC: Why might Machiavelli have argued that political activity should not be restricted by moral principles?

Violent foreign invasions showed him that morality had no role in political events.

CT: What view of the role of marriage in Renaissance society does the composition of this work present?

View: importance of marriage and family to the stability of Renaissance society.

RPC: How does Castiglione's view of the responsibilities of a ruling class differ from Machiavelli's?

Castiglione stressed cultural qualities, not simply the need to hold power.

Section 2	
Organizing: Use a chart like the following one to identify how Renaissance education was affected by humanism.	Area: education; Effects: humanist books on education, school based on humanist ideas, humanist liberal studies curriculum.
CT: How does this painting reflect Renaissance humanism's emphasis on the individual?	Dante is at the center of both the human world and the spiritual world.
RPC: How did the Renaissance contribute to the rediscovery of classical civilization and the development of vernacular literature?	Renaissance writers used both classical Latin and vernacular languages.
CT: Why might Gutenberg have chosen the Bible as a first project for his printing press?	He may have chosen it because most Europeans were Christians and it would be popular.
RPC: What was the focus of education for the Renaissance humanists?	Renaissance humanists focused on liberal studies to enable individuals to reach their full potential.
CT: Why might an architect be an appropriate model for the humanist ideal of the universal Renaissance person?	An architect must solve artistic, technical, and organizational problems.
CT: Why would portraiture be a natural development for a Renaissance culture shaped by humanism?	The focus on the unique individual was a basic characteristic of humanism.
RPC: In what ways did Italian artists use the ideas of the humanist movement in their works?	Renaissance artists were developing a new, human-focused worldview.

